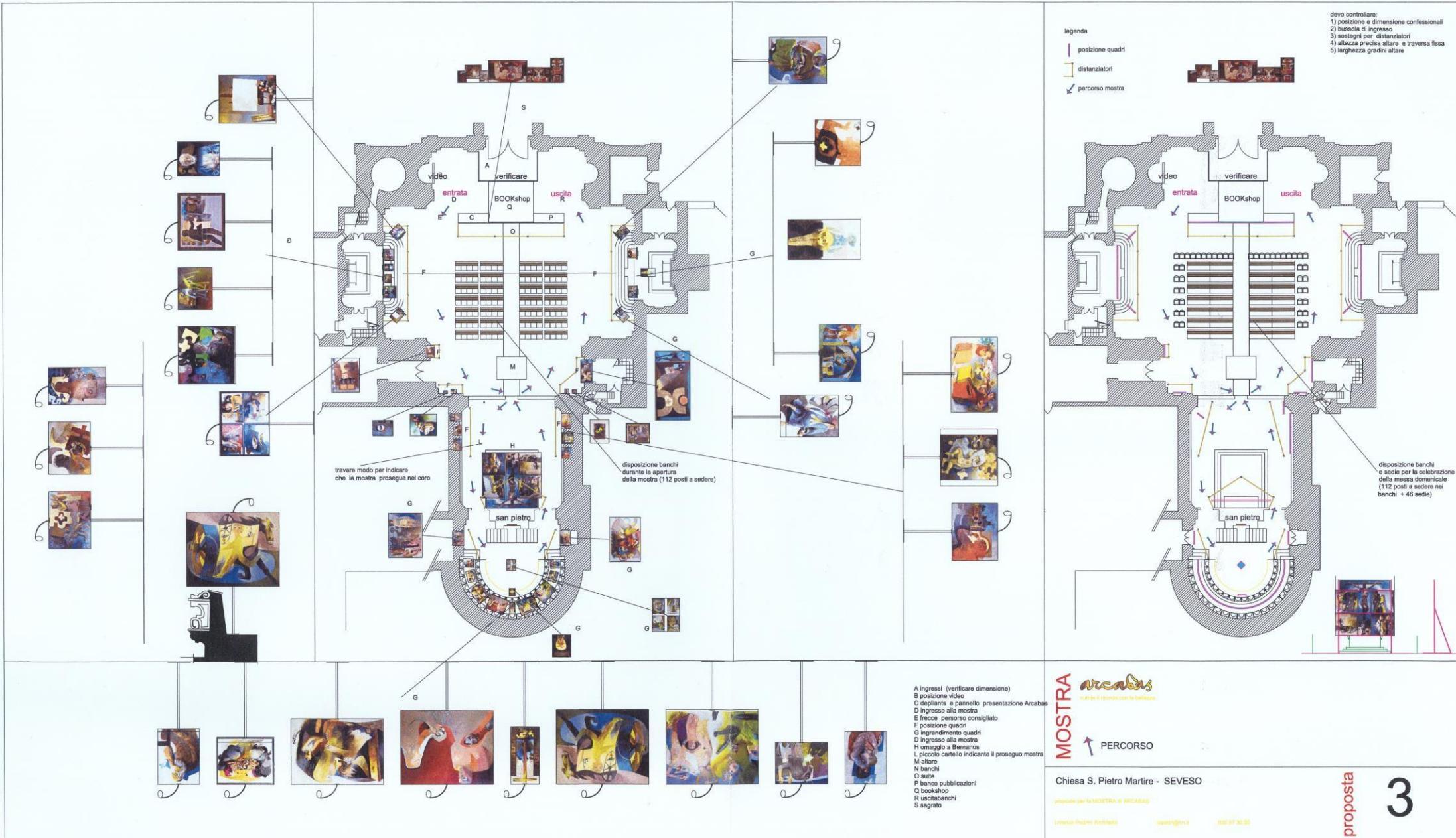
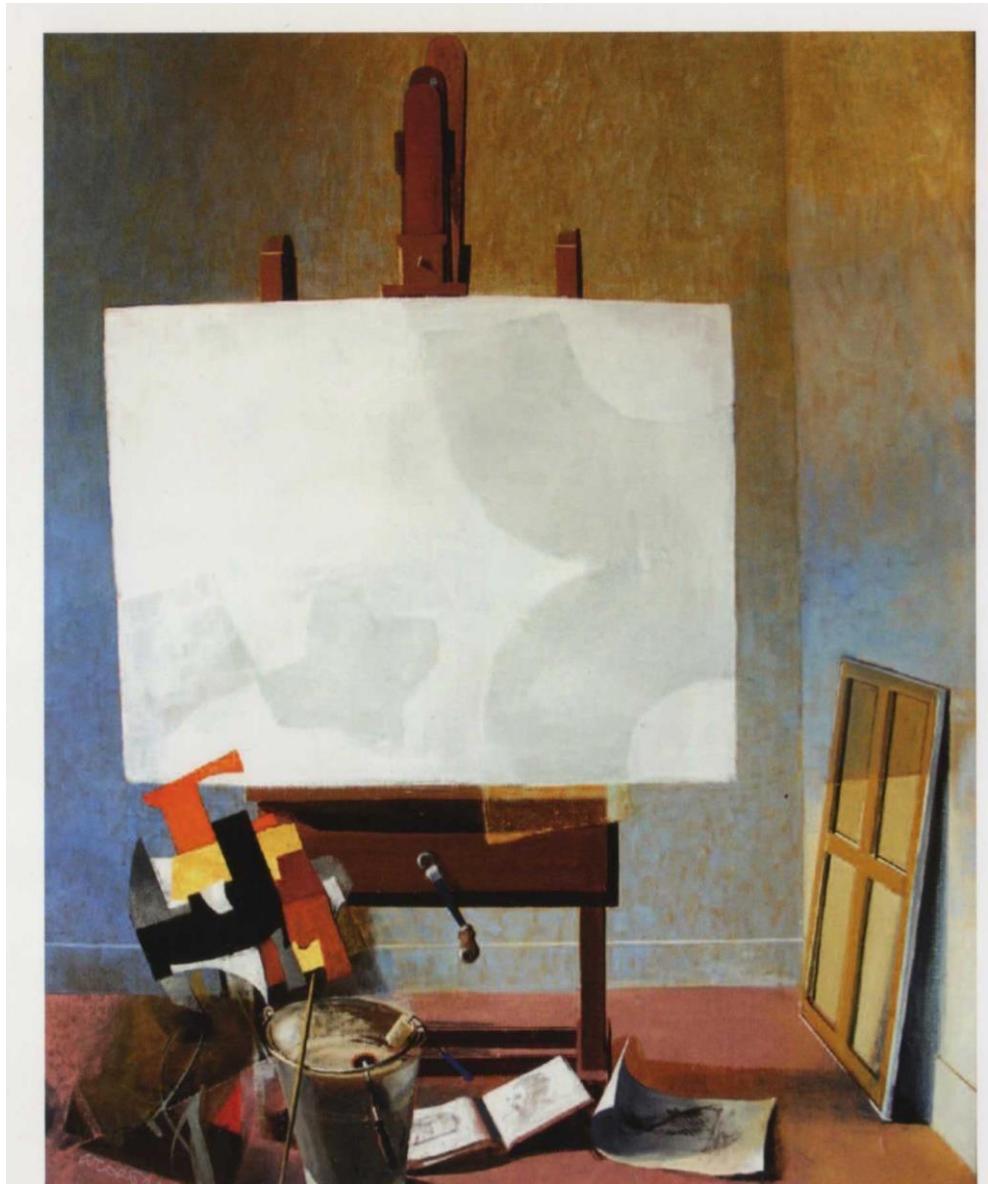


PLANIMETRIA PERCORSO ESPOSITIVO



Parte 1 – L'AUTORE SI PRESENTA

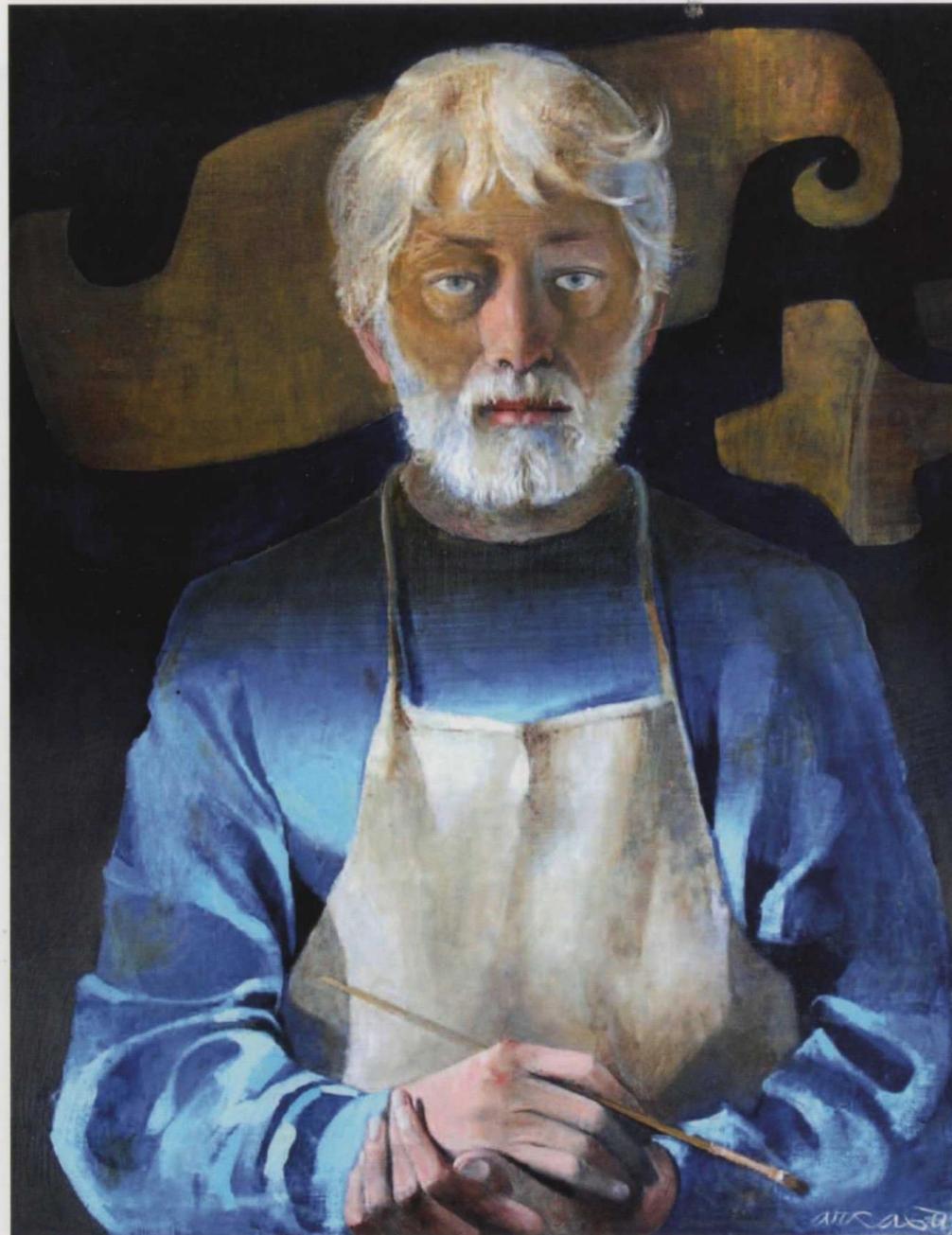


La toile blanche

100 x 81 cm



Il paesaggista



Autoportrait à la blouse bleue

60 x 73 cm



Les trétaux

60 x 73 cm



Les trois graces au crépuscule

100 x 100 cm



Scènes d'atelier

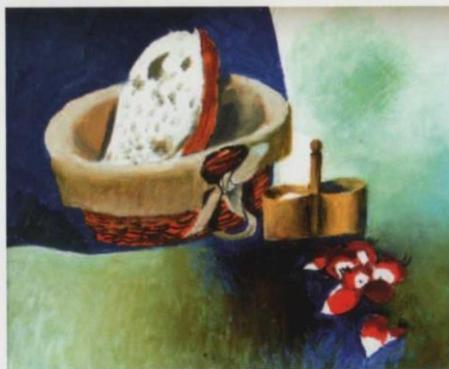
87 x 112 cm

Parte 2 – LA QUOTIDIANITÀ MESSAGGERA DI BELLEZZA



L'armoire

100 x 81 cm



Radis sel et pain

38 x 46 cm



Deux citrons

41 x 33 cm



La casserole rouge

27 x 35 cm



Melo fiorito



Lettre aux Artistes

202 x 101 cm

Parte 3 – LA CONDIZIONE UMANA



St François d'Assise

100 x 65 cm



L'affamé

73 x 92 cm



Oraison

73 x 100 cm

Parte 4 – LA FEDE



Le visiteur attendu

73 x 100 cm



La détresse de Tobit

92 x 73 cm



Jérusalem Jérusalem

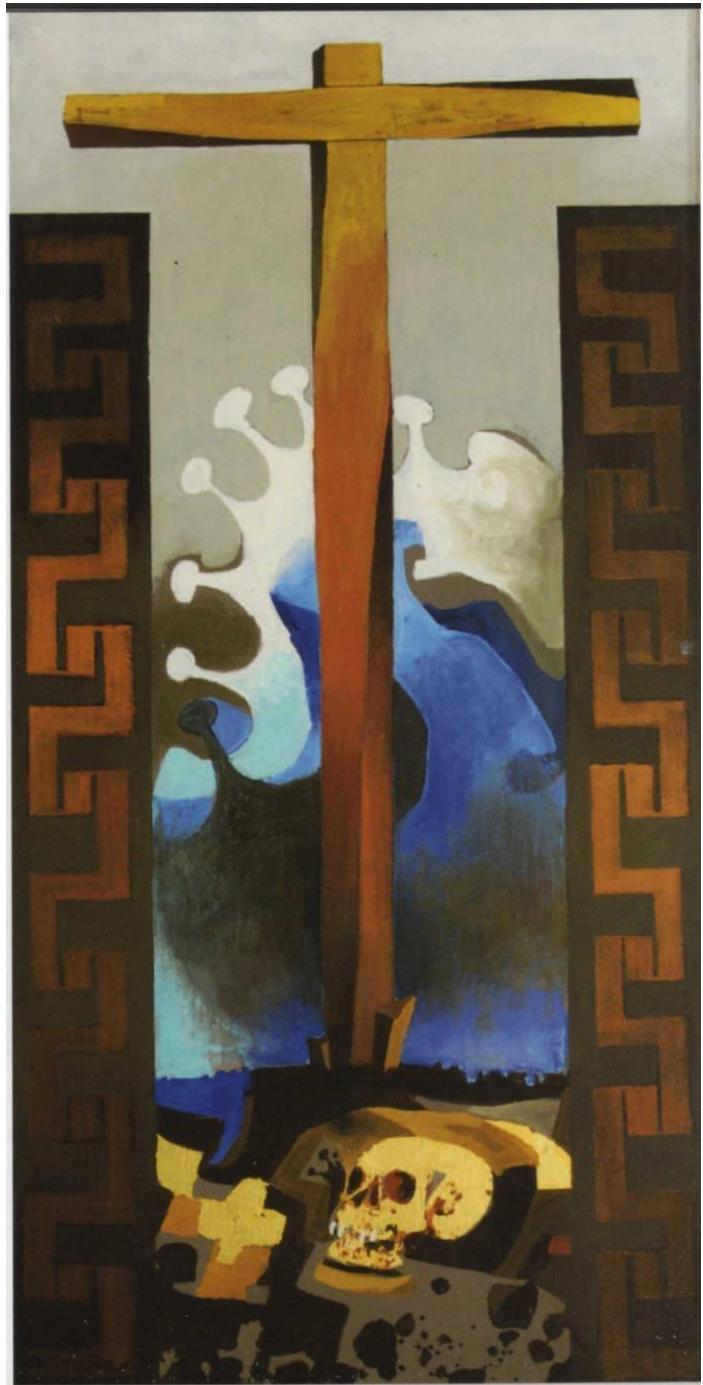
73 x 100 cm



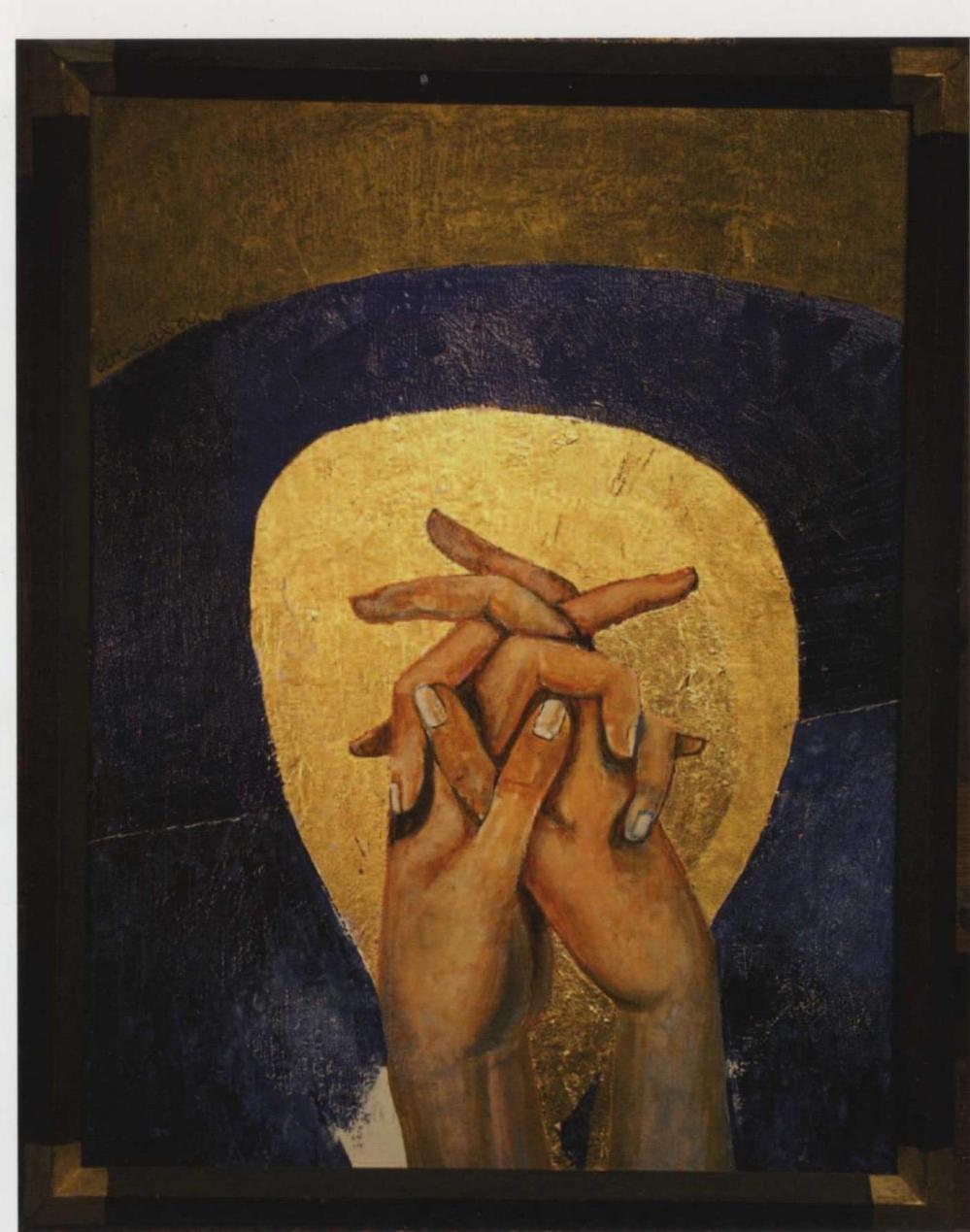
La libération de l'apôtre Pierre
162 x 114 cm



Les Pèlerins d'Emmaüs rouge
162 x 130 cm



La vanitas e la croce



Supplication

65 x 54 cm



La jeune fille et la mort

130 x 162 cm



Les assassins

162 x 130 cm



Les Innocents

92 x 73 cm



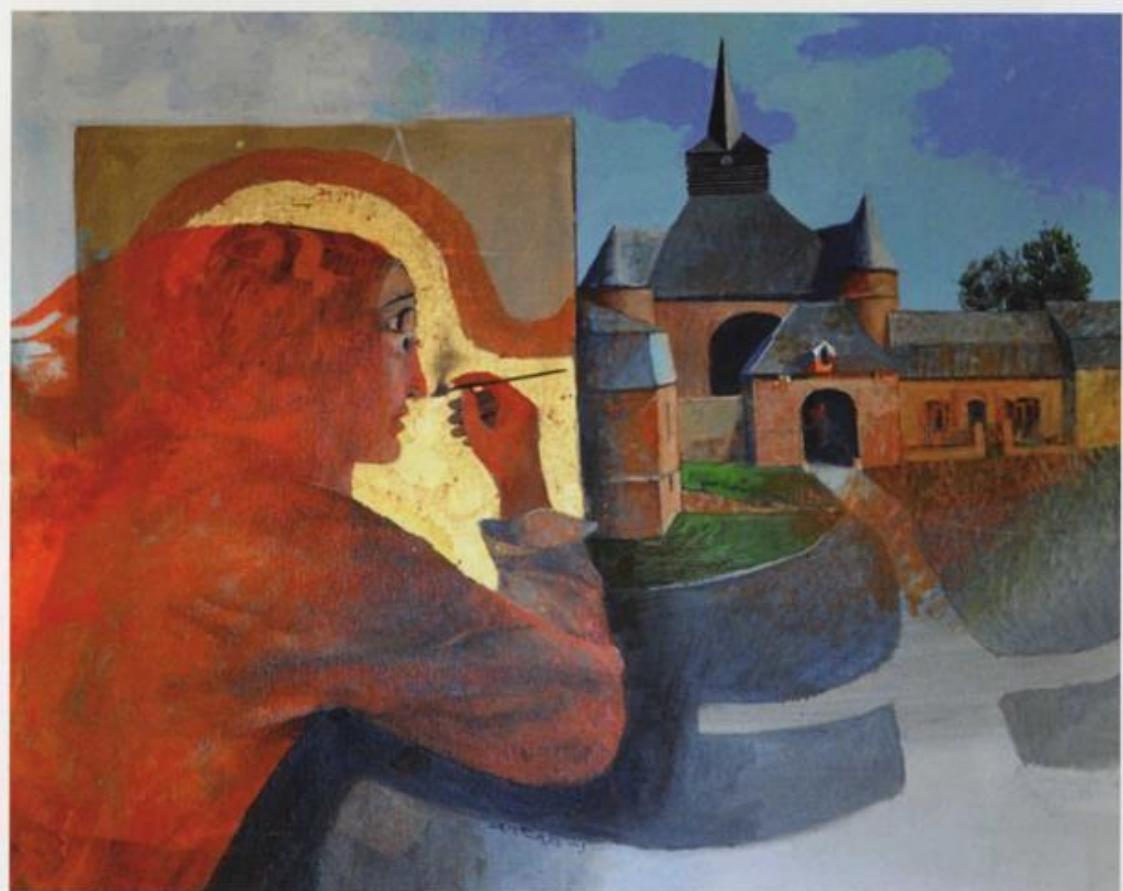
Réconciliation

92 x 73 cm



Saint Georges terrassant le dragon

89 x 130 cm



L'ange paysagiste

80 x 100 cm



Lutte de Jacob avec l'Ange

100 x 100 cm



Trio d'anges

130 x 81 cm



Nazareth

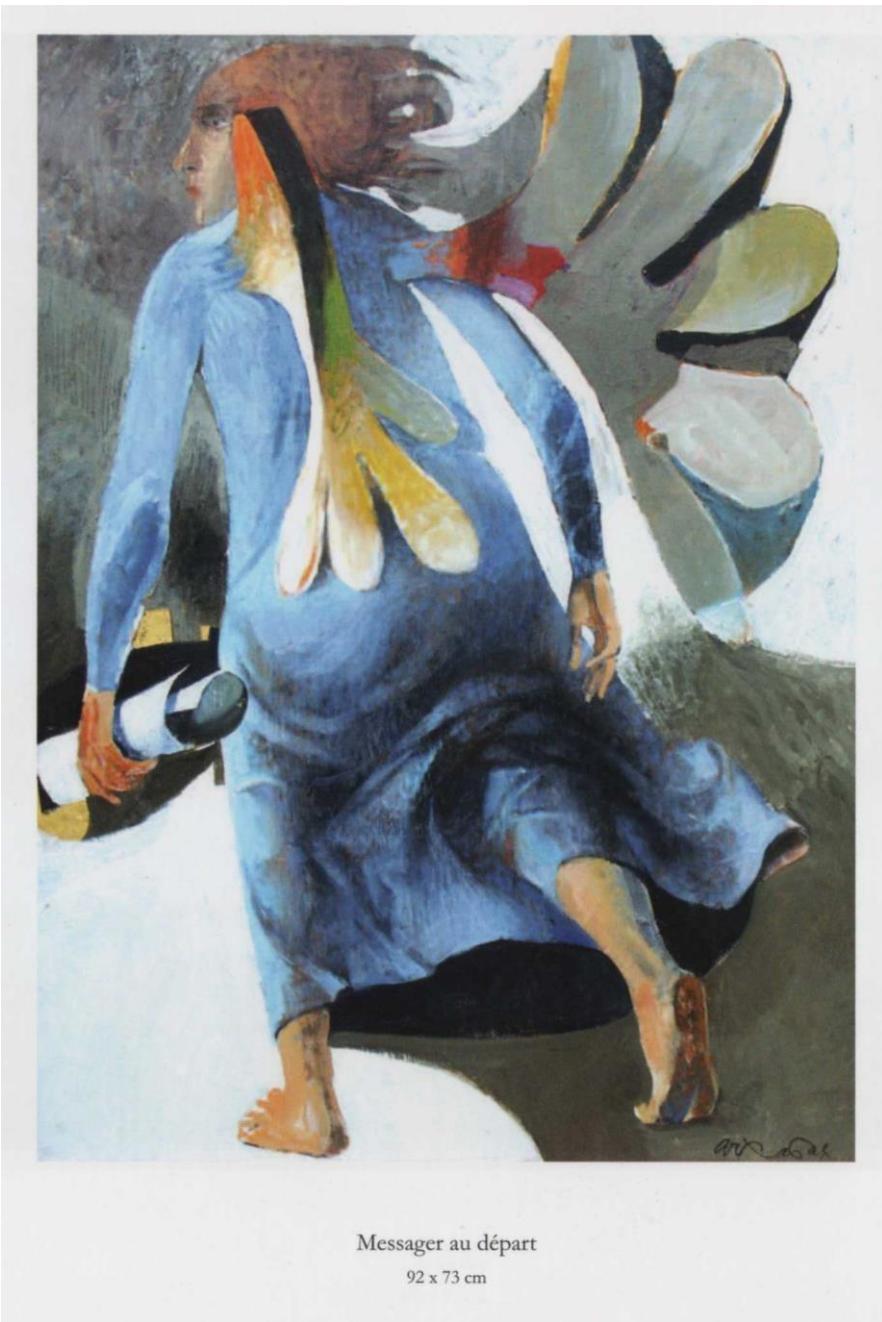
Polyptyque: manège à 4 pans

27 x 22 cm



Omaggio a Bernanos

Parte 5 – MARIA E GLI ANGELI

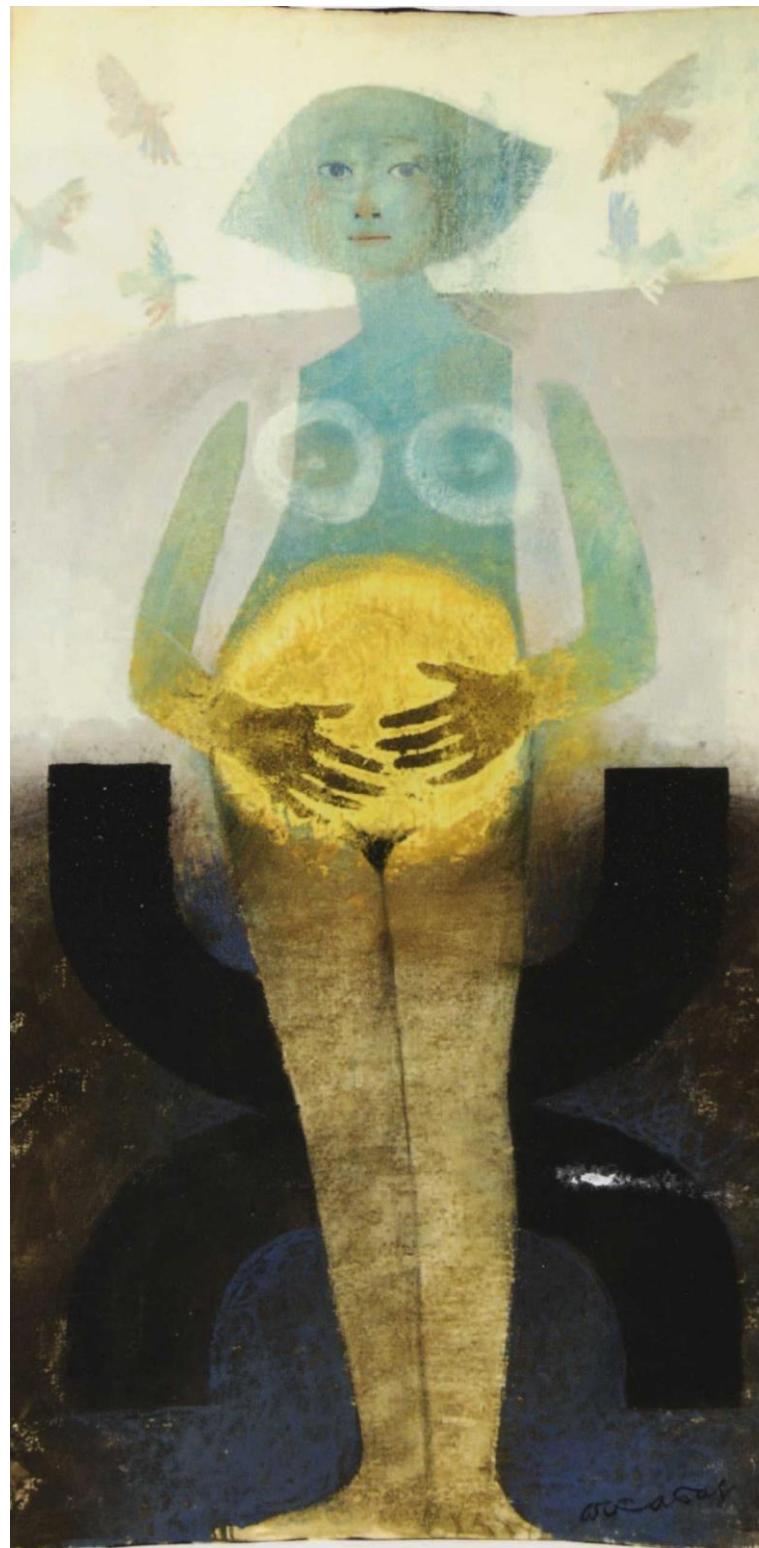


Messager au départ

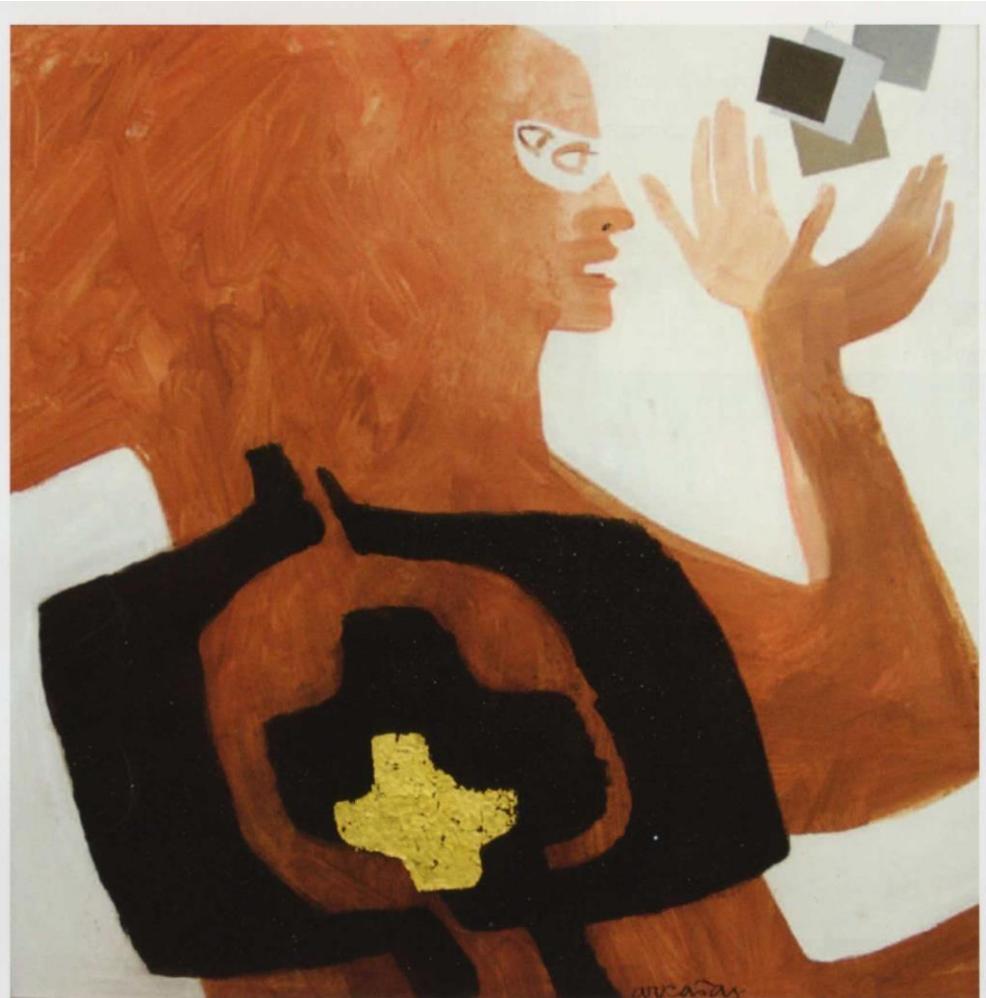
92 x 73 cm



Annunciazione



Il sole nel ventre



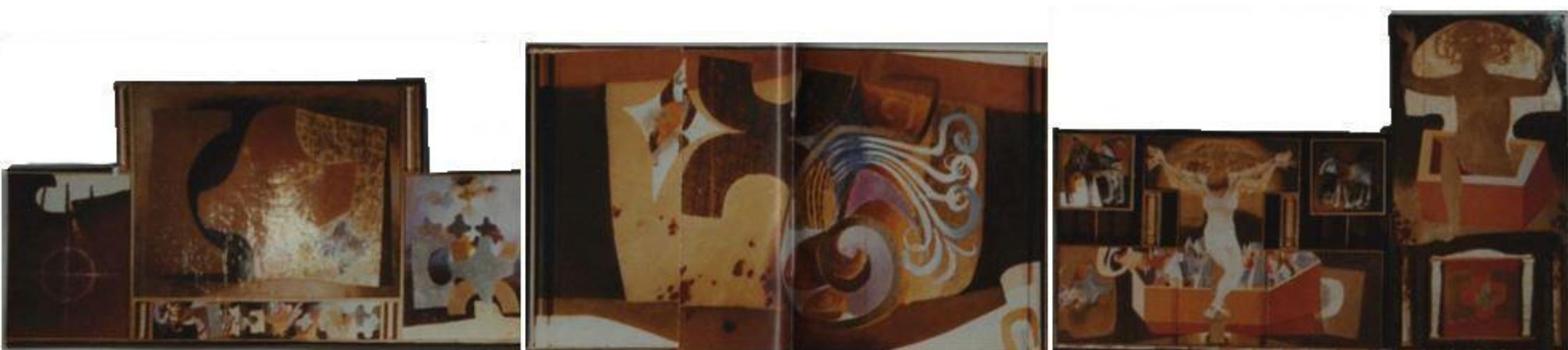
Mon ange m'applaudissant

80 x 80 cm



Ange gardien Ex Voto

100 x 81 cm



Piccola sequenza in nero e oro